

Brief Musical Profile - Maharajapuram S.Ganesh Viswanathan



Maharajapuram S.Ganesh Viswanathan is a promising young Carnatic Vocalist from the Maharajapuram Lineage of Musicians. He is the great grandson of Sangeetha Bhoopathi Late Sri Maharajapuram Viswantha Iyer, grandson of Sri Maharajapuram Santhanam and son of Sri Maharajapuram Srinivasan. He is fortunate to have been born in the family of eminent musicians and in the direct Sishya parampara of Saint Thyagaraja. Apart from being a Carnatic Vocalist, he as well holds a Credit Grade certification in Audio Engineering from the School Of Audio Engineering. He has worked as a Music Composer, Lyricist, Recording and Mixing Engineer in various private music productions, thus establishing his versatile ability in the Music Production industry. He has written many educative articles based on Audio Engineering and Music Production, thus attempting to create awareness on the technological aspects of Music Production. His recent music thesis on the correlative aspects of Indian Music on the Global front has earned creditable academic reviews and appreciation.

At the age of 6, he started singing the prayers at public functions and was appreciated by many a senior vidwan. He participated in numerous competitions and has won many prizes. To name a few – 1st prize in the music competitions held by Sri Thyaga Brahma Gana Sabha, Indian Fine Arts .Raga Tharangini,YACM etc. He has participated in inter school competitions and has won several prizes. He has also sung a playback track for K.Balachander's Jannal-a teleserial. He has been accompanying his father in his music concerts in India as well as abroad and has given solo music concerts in Vijay T.V,Bharathi TV. and has participated in television programmes and talk shows. He has

also given a solo recital in ANNA F.M radio channel.

His greatest achievement and the red letter day of his life was when he gave a solo performance at the Thyagaraja Aradhana in Thiruvayuru. That was his maiden concert. He has the blessings of Pujyasri Dayananda Saraswathi and Kanchi Jagadguru before whom he has sung.

He has been selected by the TAMILNADU IYAL IASI NATAKAMANDRAM and has performed his solo concerts at Madurai, Tirunelveli, Gobichettypalayam and other places under the junior talent promotion programmes. He toured the United States of America along with his father in Fall 2005 for a concert tour of 2 months. He toured Singapore in October 2006, Srilanka in March 2007 and Canada in August-September 2007 along with his father for a concert tour. He toured the United States and Canada along with his Father in Spring 2008 (April-July 2008) for a concert tour of three months and as well during Spring 2009. He toured the United States and Canada along with his Father during Summer 2010 (June – July 2010) for a concert of two months and recently toured North America in Summer 2011 (June – September 2011)

He has hosted Radio shows as a Radio Jockey featuring Carnatic Music recitals in HELLO FM (106.4) in January 2009 which received rave reviews from the Press and media. He is an empanelled artiste of the Shriram Group's "Youth talent Promotion Scheme". He is an 'A' Grade artiste of the All India Radio / Doordharshan. He was awarded the Professor V.Mahalingam Youth Endowment Award" By the Narada Gana Sabha, Chennai at their Annual Sadas, in December 2010.He has been awarded the " Musiri Subramania Iyer Endowment Prize By Sri KrishnaGana Sabha, Chennai at their Annual Sadas,in December 2011.

He released his Carnatic Vocal Album "Paarampariyam – Continuing the Maharajapuram Legacy" at Vani Mahal, Chennai. He has served as an assistant professor in the department of Visual communication, D.G.Vaishnav College,Chennai and was the curriculum coordinator & chief tutor , Advanced Electives & Recording Arts department of the Shankar Mahadevan Online Academy of Indian Music. He is currently a core faculty at the Radio Journalism department of Asian College of Journalism, Taramani, Chennai. He is also a guest faculty for the department of Journalism and communication, University of Madras, Chepauk campus, training Post graduate and research scholars on the Practical and production aspects of Radio Journalism. He received the Sir C.P.Ramswamy Aiyer Navaratri Special Award 2012 for brilliant achievements in the field of Carnatic Music from His Excellency Sri Gopalakrishna Gandhi IAS. He was awarded the title " Isai Chemmal" by the Trinity Mirror Music Foundation & Makkal Kural Publications group. He was recently awarded the title " Kalai Valarmani" by the Government of Tamil Nadu for excellence in the field of vocal music. Ganesh Viswanathan's latest experimental music album " Melanam" was recently released by Swati Soft Solutions exclusively on the Digital Platform.

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