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## Maharajapuram's mesmeric Mohanam

Maharajapuram Srinivasan and Ganesh - Vocal

An inheritor of the Maharajapuram bani, Maharajapuram Srinivasan and his son Ganesh were the embodiment of grace and flawless style at Anjaneyar Temple, Nanganallur for Pavaman Annadhanam Turst. They warmed up with 'Vande Jagath Vallabha' in Hamsadhwani with breezy chittaswaram. Their rendition of 'Ra Rama' in Asaveri by Tyagaraja had spiralling briga-soaked phrases. We walked down memory lane with Srinivasan when he rendered the genus of his father Santhanam, 'Narayana Ninne', by Purandaradasa with an exquisite glow of finesse.

Srinivasan's Thodi alapana for 'Ninnu Vina Sugamu' mirrored the artistes' virtuosity. His neraval and swara passages were clothed in classicism. Ganesh excelled in his splendid sketch of Mohanam for 'Mohana Rama'. The raga edifice was built brick by brick by father and son. Since it was Pradosham, they rendered 'Bo Sambo Sivambo' in Revathi, an all-time favourite of Santhanam.

Nagai Muralidharan on the [violin](#) played with professional class. Mannargudi Eswaran on mridangam played with panache. Srirangam Kannan on the morsing boosted the musical quotient. Their tani had good dose of rhythmic inputs.- Mira

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**scintillating mohanam**

**he enthralled the audience right from the beginning and his mohanam was a masterpiece. he reminded me of his grandfathers bavanutha.**

Posted By: s.raghavan On: 1/11/2008 1:58:38 PM

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